

joyride (pl.2)

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A $\text{♩} = 152$
ff *fff*

B *Più mosso* ($\text{♩} = 164$)
ffp *fff* *mf* *f*

C
ff *ffz* *mp*

D
f *p* *ff* *fff*

E **14** *mp* *ff* **F** **4** *mf*

G *ff* *p*

H *fff*

The score is written for a single flute in G-flat major. It begins with a half rest followed by a quarter rest, then enters with a series of eighth notes. Section A (measures 1-10) features a tempo of 152 bpm and dynamics from *ff* to *fff*. Section B (measures 11-20) is marked *Più mosso* at 164 bpm, with dynamics ranging from *ffp* to *mf*. Section C (measures 21-33) continues with dynamics from *ff* to *mp*. Section D (measures 34-43) includes a *tr* (trill) and dynamics from *f* to *fff*. Section E (measures 44-54) has dynamics from *f* to *mp*. Section F (measures 55-65) features dynamics from *mp* to *ff*. Section G (measures 66-84) is marked *ff* and *p*. Section H (measures 85-101) starts with *fff* and includes accents (^) over notes.

107 *molto rit.* **1** *Presto* (♩=176) **2** *p* *ff*

108 **2** *mp* *f* 3 3 3 3

109 **1** *ff* 3 3 3

110 *ff*