

Alto Sax

joyride (pl.2)

arr. RYAN GEORGE

Section A: $\text{♩} = 152$
Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 has a *ff* dynamic. Measures 3-7 contain eighth-note patterns. Measure 7 ends with a triplet of eighth notes.

Section A continuation: Measures 8-11. Measure 8 has a *fff* dynamic. Measures 9-10 have a *ffp* dynamic. Measure 11 has a *fff* dynamic. Measure 12 is a whole rest.

Section B: Più mosso ($\text{♩} = 164$)
Musical notation for measures 13-23. Measure 13 is a whole rest. Measure 14 has a *mf* dynamic. Measures 15-23 contain various rhythmic patterns and rests.

Section B continuation: Measures 24-27. Measure 24 has a *f* dynamic. Measures 25-27 contain eighth-note patterns.

Section B continuation: Measures 28-33. Measure 28 has a *ff* dynamic. Measure 30 has a *ffz* dynamic. Measure 33 has a *mp* dynamic.

Section C: Musical notation for measures 34-43. Measure 34 has a *ff* dynamic. Measures 35-43 contain eighth-note patterns.

Section C continuation: Measures 44-54. Measure 44 has a *p* dynamic. Measure 46 has a *ff* dynamic. Measure 54 has a *fff* dynamic. Measure 55 is a whole rest.

Section D: Musical notation for measures 55-63. Measure 55 has a *f* dynamic. Measure 57 has a *mf* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *f* dynamic. Measure 65 is a whole rest.

Section D continuation: Measures 66-76. Measures 66-76 contain eighth-note patterns with triplets and sextuplets.

Section D continuation: Measures 77-86. Measure 77 has a *ff* dynamic. Measures 78-86 contain eighth-note patterns.

Section E: Musical notation for measures 87-96. Measure 87 has a *mf* dynamic. Measures 88-96 contain eighth-note patterns.

E solo

tr

85 *f*

93 *ff* *p*

101 *fff* *molto rit.*

111 *ff* *Presto* (♩=176) **3**

122 *p* *mp* *f* **3**

128 *ff*

132