

Alto Sax

takin it to the streets

DOOBIE BROTHERS
ARR. RYAN GEORGE

Driving Rock (♩=142)

Musical notation for measures 1-5. Measure 1 starts with a *ppp* dynamic. Measure 5 has a *f* dynamic. Measure 5 ends with a *fff* dynamic and a 5-measure rest.

Musical notation for measures 6-8. Measure 6 starts with a *f* dynamic. Measure 8 has a *f* dynamic. Section A is marked above measure 7, and section B is marked above measure 8.

Musical notation for measures 9-13. Measure 11 has a *mp* dynamic. Measure 13 has a *mf* dynamic.

Musical notation for measures 14-17. Measure 14 has a *ff* dynamic. Measure 15 has a *ff* dynamic. Measure 17 has a *fff* dynamic.

Section C: Musical notation for measures 18-19. Section D: Musical notation for measures 20-23. Measure 20 has a *f* dynamic. Section C is marked above measure 18, and section D is marked above measure 20.

Section E: Musical notation for measures 24-27. Measure 24 has a *ff* dynamic. Section E is marked above measure 24.

Section F: Musical notation for measures 28-31. Measure 28 has a *ff* dynamic. Section F is marked above measure 28.

Section G: Musical notation for measures 32-35. Measure 32 has a *fff* dynamic. Section G is marked above measure 32.

Section H: Musical notation for measures 36-39. Measure 36 has a *mf* dynamic. Section H is marked above measure 36.

Section I: Musical notation for measures 40-43. Measure 40 has a *fff* dynamic. Measure 43 has a *fffz* dynamic. Section I is marked above measure 40.